REPORT

Rickmans Green Village

Landscape and Visual Impact Assessment
Part 1 of 7

Client: Artemis Land & Agriculture Limited

Reference: PB9500-RHD-GE-XX-RP-Z-0015
Status: S2/P01
Date: 23 November 2022

Royal HaskoningDHV
Enhancing Society Together

9 Conclusion

As outlined, after 15 years following the completion of both the Whole Farm Plan and Rickman's Green Village developments and the maturation of the new landscape schemes there are predicted to be 2 residual adverse cumulative landscape impacts of HIGH. But it should be noted that this is a marginal increase to the predicted adverse impact of medium high for the Rickman's Green Village development alone after 15 years. Mitigation of these predicted impacts would require a reduction in scale of both developments in such a way that the current character of the impacted landscape receptors is sufficiently retained or otherwise protected.

After 15 years following the completion of both the Whole Farm Plan and Rickman's Green Village and the maturation of the new landscape schemes there is predicted to be a significant residual adverse visual effect from the existing Crouchlands Farm access track/PROW but this is unchanged from the Rickman's Green Village development alone after 15 years. There are increased cumulative visual impacts for the other three views but these are not predicted to be significant.

Table 9.1 Landscape Effects Summary

Landscape receptors RECEPTOR SENSITIVITY	Impact significance - Cumulative	Impact significance - Year Fifteen Rickman's Green Village alone
Extensive ancient semi-natural woodlands	LOW	LOW
Strong network of mature woodland, copses, shaws and hedgerows	LOW	LOW
Rural character of narrow, enclosed lanes and tracks	HIGH	MEDIUM-HIGH
Small-scale, intimate pastoral landscape character	HIGH	MEDIUM-HIGH
Time depth of the landscape	MEDIUM-LOW	MEDIUM-LOW
Landscape setting of the SDNP	NEUTRAL	NEUTRAL

Table 9.2 Visual Effects Summary

Viewpoints	Impact significance – Cumulative	Impact significance - Year Fifteen Rickman's Green Village alone
Representative Viewpoint 4	MEDIUM-HIGH	MEDIUM-HIGH
Representative Viewpoint 6	MEDIUM	MEDIUM-LOW
Representative Viewpoint 7	LOW	NEUTRAL
Representative Viewpoint 8	MEDIUM	MEDIUM-LOW